



Screenplays – TV Series – Stageplays – Script Consulting – Getting a Manager

“A GOOD STORY WELL TOLD” PERFORMANCE WRITING MASTER CLASSES

www.CVRep.org

A Good Story Well Told Performance Writing Course Outline Advanced Fall quarter 2019 Georgeana E. Mimms

- I. Week 1
 - A. **Coverage. All students must have a completed first draft play, screenplay or TV pilot to enroll in this class**
 - B. Stories
 - 1. What do all stories have in common?
 - a. Novels/short stories
 - b. Plays
 - c. Scripts
 - d. TV pilots
 - 2. What are the differences?
 - C. **Assignment**
 - a. students will turn in their material for coverage feedback. This will include an analyses of premise, character development, dialogue, and emotional response.
- II. Week 2
 - A. Analyzing your...
 - 1. Premise
 - 2. Character development
 - 3. Dialogue
 - 4. Emotional response
 - 5. Story
 - a. Beats

- b. Sequences
- c. Scenes
- d. Acts
- e. story.

A. **Assignments**

1. Read handout from Lagos Egri
2. Rewrite your material.
3. Read handout on "How to Read A Play," Kiely

III. Week 3 – first round table reads

A. Assessing reads from perspective of character

- 1) 3 dimensional
 - a) Physical
 - b) Psychological
 - c) Sociological
- 2) Revealing character through
 - a) Conflict
 - b) Other characters
- 3) Strength of want/need
- 4) Flaws
- 5) Uniqueness

B. **Assignments**

- 1) Rewrite material
- 2) Read hand out from McKee
- 3) Read handout from Hatcher

IV. Week 4 – 2nd round table reads

A. Scene assessment

- 1) Beats
- 2) Turns
- 3) Extraneous material. Concentrate on premise. Stay on spine

B. **Assignments**

- 1) Rewrite material
- 2) Casting actors
- 3) Read handout on "Art and Craft of Directing for Theatre" handout

V. Week 5 – working with actors and directing

- A. Casting actors
- B. Understanding the director

VI. Week 6 – stage read

- A. Feedback
- B. **Assignment** – rewrite

- VII. Week 7 – stage read
 - A. Feedback
 - B. **Assignment** – rewrite

- VIII. Week 8
 - A. Round table discussion of material
 - B. Getting a manager
 - C. AssignmentSubmit for final coverage

For up to a year after the conclusion of the course, former students will be permitted to submit scripts/plays after the conclusion of the class for a reduced fee. Fee will be based on material: starting at \$50 for a 10 minute play.