



POTUS

OR BEHIND EVERY GREAT DUMBASS
ARE SEVEN WOMEN TRYING
TO KEEP HIM ALIVE

BY SELINA FILLINGER

SPONSORED BY
LILLIAN AND STEPHEN FRANK

**CURTAIN
TIME**

FEB 28 - MAR 17, 2024

CVRep

COACHELLA VALLEY REPORTS



3 Restaurants. Unlimited Flavors.
Proudly Supporting and Serving Our Community

1501 © uptown
gastropub

1501uptown.com
760-320-1501

8/49
EIGHT4NINE
RESTAURANT & LOUNGE

eight4nine.com
760-325-8490

WILLIE'S
— MODERN FARE —

williesrm.com
760-202-4499

LETTER FROM THE ARTISTIC DIRECTOR



All the world's a stage, as Shakespeare famously spoke, and the stage in front of you will grant you access to a new world. For me, it is a sacred space, a creative and imaginative space, and a safe space. Not just safe for the artists to create in and on, but safe for all who come to watch. We all have 'personal' experiences and reactions to everything we watch, and here I would like us to be safe to like them, dislike them, dwell or indulge in them, discuss them, and be inspired by them. Welcome to Coachella Valley Repertory as I invite you on yet another journey. Thank you for taking the time - making the time - to come together. Thank you for supporting us and giving us another year to tell stories, expand our imagination, and remember what it means to be human. Yes, the theatre is all that for many of us, and is possible because of you.

When I was young, I would imagine stories, imagine characters; I was a cowboy, a fireman, an astronaut, and a space explorer (the last one was the best). My imagination would take flight and take me away. It does still - on the stage. I encourage you to free your imagination and allow us to take you away. Here we will uphold the suspension of disbelief. We will present new ideas, good ideas, bad ideas, excitement, and exploration. We will have tears to oppose hate, empathy to oppose violence, and sit amongst other audience members to be reminded of what it is to feel. It is always better when we're together. An empty theatre is sad and that is not the case this evening. It is filled with hope, life, laughter, sadness, joy, inspiration, and most of all...you. I am glad you are here.

Sincerely,

A handwritten signature in black ink, which appears to read "Adam Karsten". The signature is fluid and cursive.

Adam Karsten

LETTER FROM THE CVREP PRESIDENT



Welcome! We are so happy you are here.

Some people tell me they come to CVRep to be entertained. I understand, especially after the challenging recent years we've been living through. Sometimes a good belly laugh or toe-tapping evening of songs and dance is just what I need.

And sometimes, I need theatre to do some other powerful magic.

Sometimes I am drawn to the theatre without realizing that I am hungry to have my humanity validated in other ways, through connection, heartbreak, struggle and redemption. I'm drawn to the theatre to see a story played out on stage that allows me to plum some new depths, challenge conflicted old assumptions, draw new maps of my world, or even battle a few persistent demons.

And then there are those transcendent moments in the theatre when I get it all. I am laughing while learning. Or maybe I am wincing while identifying, cringing while forgiving, or blushing while growing.

There are those times when the lights come up again and I am fully emotionally charged, lightened, or spent. And I know that something important has just happened. Even if I can't yet put it into words, something feels different in my head and through my heart.

And whether I am leaving full of laughter, heartbreak, bewilderment or that strange amalgam of it all, I am grateful that I have had this experience.

CVRep allows us to have and share these experiences. We get to have all of these emotions live, in real time, sitting in an audience with connection and community. We get to laugh, gasp and applaud with others. We grow. We share. Together.

This is the power and the promise of theatre.

Thank you for being here, for helping us to create this experience, for your support, and for being a part of our CVRep family.

David Cohan,
President, CVRep Board of Directors

CVREP BOARD OF DIRECTORS

CVREP BOARD OF DIRECTORS

OFFICERS

David Cohan, President
Doug Moreland, Vice President
Nicole Taylor, Treasurer
Mark Leonard, Secretary

DIRECTORS

Richard Cain
Erica Hiller Carpenter
Fernando Diaz
Jim Egan
Hugh Glenn
Peggy Jacobs
Marc Schwartz
Katy Titcomb
Andre van Niekerk
Atma Wiseman

CHAIRMEN EMERITI

Joe Giarrusso
Gary D. Hall

ADVISORY BOARD

Peter Bochnewich, Esq.
Sidney R. Craig
Nancy Cunningham
Phyllis Eisenberg
Steven Erickson, CPA
Barbara Fremont
Bernie Fromm
Ann Greer
Scott Griffith
Jerry Keller
Rob Moon
Willie Rhine
Scott Sherman, PhD
Martin Wiviott

IN MEMORIAM

Mike Monachino

FOUNDING ARTISTIC DIRECTOR

Ron Celona



**Congratulations;
another fabulous
season**

**Shelia Harbet &
Elissa Hepner**

BOX OFFICE AND VENUE INFORMATION

BOX OFFICE INFORMATION

Our Box Office is open Wednesday - Saturday 10:00AM - 4:00PM
The Box Office is closed Sunday - Tuesday.

We will open / re-open the Box Office one hour prior to the start of all performances. Those wishing to visit the Box Office may do so at one of our outdoor Box Office windows (facing Hwy 111). The interior window will be open one hour prior to performances. Our lobby is closed to the public except for public performances..

You may reach us by email: boxoffice@cvrep.org or by calling 760-296-2966 ext 101
You may also purchase tickets online at CVRep.org

VENUE INFORMATION

LOCATION:

CVRep is conveniently located on Hwy 111 between Palm Springs and Rancho Mirage.

Address:

68510 E. Palm Canyon Drive
Cathedral City, CA 92234

ENTRANCES:

There are two entrances to CVRep for performances:

The "back" entrance is located on Lalo Guerrero, directly across from the Amphitheatre.

The "front" entrance faces Hwy 111, next to our Box Office windows. This entrance is also home to the many customized bricks generously purchased during our "brick campaign" to support CVRep. The front entrance can be accessed from Lalo Guerrero via the sidewalks / ramps at either end of the theatre.

PARKING:

Free covered parking is available just down the street in the Cathedral City Downtown Parking structure at 68600 Ave Lalo Guerrero. The first floor is reserved for patrons of CVRep during all performances. There is limited street parking also available.

Valet parking is available for Opening Night performances and at a limited number of CVRep events. When valet parking is offered, the valet stand will be located on Ave Lalo Guerrero next to the "back" entrance.

ACCESSIBILITY:

Accessible and companion seating is available in Row A of the theatre. Listening Assist devices are available at the Box Office upon request. If you require assistance between your vehicle and the theatre for a performance, please notify the Box Office 24 hours in advance to make arrangements.

CAST BIOS

CAST BIOS



HARRIET – *Julie Cardia**

Julie is thrilled to be doing POTUS with such an incredible company of women. NATIONAL TOURS: Broadway revival of *Les Miserables*, Roundabout's Revival of *1776*, *Annie*, alongside Kathy Lee Gifford @Madison Square Gardens, *The Music Man: In Concert*, led by the iconic Shirley Jones and The Wizard of Oz. REPLICAS (World Premier) @Stages Repertory Theatre, Colony Collapse (World Premier) @ Boston Court Theatre, M'lynn in *Steel Magnolias* @Oregon Cabaret Theatre. Proud Cal State University, Fullerton, MFA Grad.

www.juliecardia.com



JEAN – *Michelle Liu Coughlin**

Michelle Liu Coughlin (Jean): is thrilled to be making her CVRep debut. She's worked in theatre, television, film, and symphony concerts across the country, including the Lincoln Center Theatre's first national tour of *The King and I* directed by Bartlett Sher. She was recently seen in the Off-Broadway premiere of *The Karpovskiy Variations*. Select regional: Virginia Stage Co., Arena Stage, Kennedy Center, KC Starlight, and Arvada Center. Select TV/Film: *FBI*, *New Amsterdam*, *The OA*, *It's Complicated*, Hallmark's *Sand Dollar Cove* and *Holiday in Harlem*.

www.michelleliucoughlin.com IG: @michelleliuc



DUSTY – *Shannon Mary Dixon**

Shannon Mary Dixon is thrilled to be making her CVRep debut with this incredible production. Select theatre credits: *The Death of Bessie Smith** 'Outstanding Lead Performer', nominated - Desert Theatre League, *Mid Century Moderns*, *Spoon River Anthology*, *You Can't Take It With You*, abroad at the Gaiety Theatre (Dublin). An elite figure skater, she has skated in numerous productions including NBC's *The Office*. TV: ABC, CBS, Lifetime; award-winning independent films. Love and thanks to her family / reps

@shannmarydix shannonmarydixon.com

CAST BIOS

CAST BIOS



CHRIS – *Tamika Katon Donegal**

Tamika Katon-Donegal - BFA from USC. Theatre: *Last Summer at Bluefish Cove, Glove Story, Hair, Rent, Vanya & Sonia & Masha & Spike, No Word in Guyanese for Me*. Film & TV: *Godzilla, Adam Ruins Everything, Agent Carter, Get Shorty, How to Get Away with Murder*, and recurring on Nickelodeon's *SideHustle*. Recently starred in and produced *Hold You So Tight*, a short film featuring Charisma Carpenter and Kristina Wong. Grateful for family, friends, Stone, Love, and Versa, and CVRep. ILYER



BERNADETTE – *Cas Koenig*

Cas Koenig is an actor, playwright, and teaching artist based on the east coast. They recently received their MFA in acting from Brown/Trinity Rep. New York: Soho Rep Writer/Director Lab; ArsNova ANTFest 2022. Regional: Prince of Providence (Trinity Repertory Company); Collective Rage (Brown/Trinity); Mr. Burns: A Postapocalyptic Play (Brown/Trinity).

CAST BIOS

CAST BIOS



STEPHANIE – *Emily Nash**

Emily (she/her) is ecstatic to be diving into the Oval Office in *POTUS!* She's an AEA and SAG-AFTRA actor/singer/writer/producer currently based in LA. Recent theatre: *Spring Awakening* (The Argyle Theatre), *The Deer and the Antelope* (Harbor Stage Company). TV: *Extrapolations* (Apple TV+), *Growing Up* (Disney+). Emily's short comedy film, *Judy-ism*, has screened at three Oscar-qualifying film festivals. BA in Drama from Vassar College. Huge presidential thank you's to Aqua Talent and the CVRep team!

www.emilyknash.com

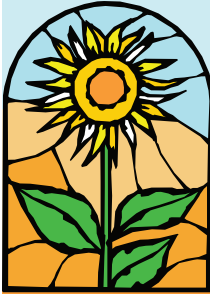


DENISE – *Marlo Denise Stroud*

Marlo Stroud studied musical theater at Columbia College in Chicago. Among her stage performances are Off-Broadway productions of "Soul Sisters", "For Colored Girls Who Have Considered Suicide When the Rainbow Was Enough", "Beauty Shop", and many more. Marlo wrote, produced, and starred in *Conflicted*, an award-winning short film. Lastly, she had the privilege of producing and directing a documentary in Kathmandu, Nepal with the Make a Film Foundation.

**Appearing through an Agreement between CVRep and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*





Bloom in the Desert Ministries



760.327.3802
bloominthedesert.org

Welcome!

WORSHIP WITH US IN PERSON
SUNDAYS AT 10 AM
3601 E. Mesquite Ave, Palm Springs
Demuth Community Center



OR AT THREE ONLINE PLATFORMS

Facebook

Bloom in the Desert Ministries UCC



YouTube

Bloom in the Desert Ministries UCC



On the Bloom website
under the "Livestreams" tab

Get Your Faith in Gear.

**THEATRE
CLASSES &
WORKSHOPS**

Professional Acting, Singing, and
Improv Classes and Workshops for
students
ages 5 - adult
taught by veterans of Broadway,
Film and Television!

cvrep.org/conservatory-outreach/

For information - email
hshangraw@cvrep.org

Conservatory
at COACHELLA VALLEY REPERTORY



"Sucess is not an accident. It is hard work, perseverance, learning, sacrifice and most important of all, love of what you are doing."

Thank you, Joyce Bulifant, for setting a wonderful example.

- Jim and Carol Egan -

Egan
2012

*"Congratulations CV Rep
for another exciting
season filled with
passion, intrigue and
unforgettable moments."*

**- JOHN P. MONAHAN
SEASON SPONSOR**



A trusted partner is hard to come by.

Andre's loyal companion, Otto, has stayed by his side for over 14 years. Like Otto, our reliability and commitment to you goes beyond words. It's about unwavering actions that mirror the trust and dependability you'd find in a cherished companion. Ready for a partnership that stands the test of time?


Whittier Trust
Wealth Management

CONTACT ANDRE VAN NIEKERK
949.338.8865
WHITTIERTRUST.COM



[Learn More](#)

\$10 MILLION MARKETABLE SECURITIES AND/OR LIQUID ASSETS REQUIRED. Investment and Wealth Management Services are provided by Whittier Trust Company and The Whittier Trust Company of Nevada, Inc. (referred to herein individually and collectively as "Whittier Trust"), state-chartered trust companies wholly owned by Whittier Holdings, Inc. ("WHI"), a closely held holding company. This document is provided for informational purposes only and is not intended, and should not be construed, for investment, tax or legal advice. Past performance is no guarantee of future results and no investment or financial planning strategy can guarantee profit or protection against losses. All names, characters, and incidents, except for certain incidental references, are fictitious. Any resemblance to real persons, living or dead, is entirely coincidental.



the ROOST

L O U N G E

VOTED
BEST HAPPY HOUR
IN THE COACHELLA VALLEY

Join us for
Live Entertainment
Wednesday thru Saturday
and don't miss out on our
Amazing Happy Hour!

THE ROOST LOUNGE

68718 E PALM CANYON DR #203
CATHEDRAL CITY • 760-507-8495
VISIT THEROOSTCC.COM
FOR FULL CALENDAR

the
ROOST
FOUNDATION



The Roost Foundation is proud to support the amazing work of CVREP! For more information about the Roost Foundation or to make a donation to support the charity work please scan the QR Code.



This election year...



**OUR
VOTE**

IS ALWAYS TO SUPPORT

CVREP!!!

SEASON SPONSORS:
DAVID HOOD AND GEORGE SELLERS

THANK YOU

THANK YOU

THANK YOU

Production Sponsors:
Lillian and Stephen
Frank

THANK YOU

THANK YOU

POTUS



OR BEHIND EVERY GREAT DUMBASS
ARE SEVEN WOMEN TRYING
TO KEEP HIM ALIVE

BY **SELINA FILLINGER**

DIRECTED BY **COURTNEY YOUNG**

CAST

HARRIET JULIE CARDIA*
JEAN MICHELLE LIU COUGHLIN*
DUSTY SHANNON MARY DIXON*
CHRIS TAMIKA KATON DONEGAL*
BERNADETTE CAS KOENIG
STEPHANIE EMILY NASH*
MARGARET MARLO DENISE STROUD

STAGE MANAGER: MELINA GINN

Originally produced on Broadway by

SEAVIEW 51 ENTERTAINMENT GLASS HALF FULL LEVEL FORWARD
SALMAN AL-RASHID RUNYONLAND PRODUCTIONS SONY MUSIC MASTERWORKS
ONE COMMUNITY JAY ALIX AND UNA JACKMAN JONATHAN DEMAR IMAGINE EQUAL
ENTERTAINMENT LUCAS KATLER DAVID J. LYNCH LEONID MAKARON MARK GORDON
PICTURES LIZ SLAGER TED SNOWDON NATALIE GORMAN/TISH BRENNAN THROOP

*And THE SHUBERT ORGANIZATION
MARK SHACKET, EXECUTIVE PRODUCER*

PRODUCTION TEAM

Sound Design – Joshua Adams

Costume Design – Emma Bibo

Scenic Design – Jimmy Cuomo

Stage Manager – Melina Ginn

Properties Design – Ryan Marquart

Hair and Makeup Design – Lynda Shaeps

Lighting Design – Moira Wilkie

SET CONSTRUCTION CREW

Joshua Adams

Timothy Burr

Katie Gilligan

Gerry High

Frank Kidd

Alijah McGrail

Joaquin Ticonderoga

STAFF

Adam Karsten Executive Artistic Director

Joe Basak CFO

Jeniffer Hankinson Managing Director

Ana Pfaff Donor Relations /Special Events

Timothy Dunn Publicity

Katie Gilligan New Works Development Coordinator

Box Office

Gary Palmer House Manager

Jose Santa Ana Box Office

Howard Shangraw Director of Conservatory

Kudra Wagner Youth Outreach

Ari Williams Box Office

INTERNS

Costumes Ruth Braun

Stage Management Karley "Mimzy" Hamann

Stage Management Cindy Sanchez

Arts Administration Ari Williams



AUTHOR BIO

AUTHOR BIO

SELINA FILLINGER



Selina Fillinger is an LA-based writer and performer. Original plays include *The Collapse*; *Something Clean*; *Faceless*; and *The Armor Plays: Clinched/Strapped*. Selina recently made her Broadway debut with her seven-woman farce, *POTUS: Or, Behind Every Great Dumbass are Seven Women Trying to Keep Him Alive*. Her plays have been developed at Roundabout Theatre, Manhattan Theatre Club, McCarter Theatre, Williamstown Theatre Festival, Old Globe Theatre, Alley Theatre, St. Louis Repertory Theatre and Northlight Theatre.

She's currently commissioned at South Coast Repertory and Roundabout. She was a Hawthornden Fellow and a resident of McCarter's Sallie B. Goodman Artist's Retreat; *Something Clean* is the recipient of the 2019 Laurents/Hatcher Award and *Clinched/Strapped* received the 2019 Williamstown Theatre Festival's L. Arnold Weissberger New Play Award. *POTUS* was on the 2019 Kilroys List. Selina writes for the third season of Apple TV's *The Morning Show* and is developing a feature for Chernin/Netflix.

ABOUT THE DIRECTOR

ABOUT THE DIRECTOR

COURTNEY YOUNG



Courtney Young is a director, choreographer, educator, performer, and mother whose professional credits include plays, musicals, operas, concerts, and new works. As a director/choreographer she has worked at The National Opera at The Kennedy Center, Casa Mañana Theatre, Papermill Playhouse, City Centers Encores!, The Hangar Theatre and more. She began her career as a performer appearing in eight Broadway shows and national tours including The Producers, Young Frankenstein, The Full Monty, Little Me,

Cats, Fosse, Joseph... Dreamcoat and The Radio City Rockettes. Courtney is an Associate Professor of musical theatre and dance at Ithaca College where she has worked on productions such as Twelfth Night the Musical, Head Over Heels, Ragtime, Wonderful Town, The Cradle Will Rock, Winter Bodies, Sister Act and Wonderful Town.

CREATIVE TEAM BIOS

CREATIVE TEAM BIOS



JOSHUA ADAMS - Sound Designer

Showbiz fanatic Joshua Adams is grateful to spend another season with CVRep. From GILGAMESH to HAMLET to BEWITCHED; Josh is fascinated by the role stories play in the development of humanity; both good and evil. Beyond the theater he is a composer, producer, and multi-instrumentalist with internationally renowned rock band FEVER DOG. He values your patronage and hopes you enjoy the show.



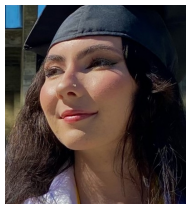
EMMA BIBO - Costume Designer

California native Emma Bibo is thrilled to be returning to CVRep! Emma's previous design credits include *Hand to God*, *Ophelia Lives!* and *Summer Session with the Bones Brigade*. Emma is excited to continue her journey with CVRep! Thank you!



JIMMY CUOMO - Set Designer

CVRep's fresh start under the guidance of our new artistic director Adam Karsten was a terrific season. It was a highlight among my many years in Show Business. Working together was a great collaboration and I look forward to this season and what the future will bring. Thanks to you all too for coming back and keeping CVRep, and my love of theatre, flourishing.



MELINA GINN - Assistant Stage Manager

Melina Ginn is a multifaceted artist who holds her BA in Theatre from UC San Diego. Born and raised in Palm Springs, she is thrilled to be back in the desert with CVREP for another exciting season! Recent credits: *Pippin!* (North Coast Repertory Theatre), *Ophelia Lives!*, *Hand to God*, *Once*, *Dirty Blonde*, *Fun Home*, *The Humans* (CVREP), *Cabaret* (Cygnet Theatre).

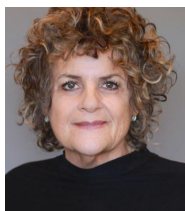
CREATIVE TEAM BIOS

CREATIVE TEAM BIOS



RYAN MARQUART - Properties Manager

With 30 years of professional theater experience, Ryan is excited to join CVRep! National/International tours include: *A Soldier's Play*, *The Book of Mormon*, *Memphis the Musical*, *Dreamgirls*, *Dirty Dancing*, *The Color Purple*, *Dirty Rotten Scoundrels* and *The Boyfriend* directed by Julie Andrews. Regional credits include productions at the Pasadena Playhouse, The Colony Theater, A Noise Within and CLO South Bay Cities. Proud member of the I.A.T.S.E. He is so very thankful to his friends and family for their love and inspiration!



LYNDA SHAEPS - Hair and Makeup Design

Lynda is a versatile hair/makeup, and wig designer comfortable in any entertainment media. Lynda is an Adjunct Professor at the College of the Desert, business owner of two salons, staff hair/makeup at Coachella Valley Rep, Mc Callum Theatre, Dezart Performs, affiliate IATSE 122, founder of Children's Playtime Productions, and Effect Artist. To name both past and current career work, Lynda has been honored to work in the arenas of film, tv, print, video and Special Effects. Some of Lynda's clients have included CNN, NBC, CBS, The Tennis Channel, ESPN. Lynda's resume also includes major celebrities, politicians, Grammy, and Academy Award winning talent. Lynda is honored and grateful to be working with Coachella Valley Rep.



MOIRA WILKIE - Lighting Design / Technical Director

An (almost) lifelong Coachella Valley resident, Moira was the former lighting designer for the Annenberg Theater in Palm Springs for nearly 20 years. She has had the pleasure of working with and lighting many of Broadway's greats as they tour through Palm Springs. What she enjoys most is working with local productions adding that extra "magic" to their shows. Moira is thrilled to be part of the CVRep family.

THE MAN BEHIND THE POSTER

PROUDLY CREATING SHOW SEASON ARTWORK
FOR CVREP FOR OVER 10 YEARS

Derek Redfearn

**TOGETHER.
LET'S CREATE**



BRAND & LOGO
DEVELOPMENT



VISUAL
MEDIA



PRINT
DESIGN

DEREKREDFEARN.COM

(760) 449-7766

ORIGINS

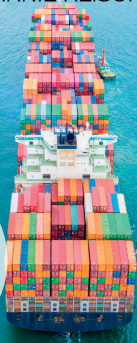
The New Works Program at CVREP

Sponsored by Doug Moreland;
Richard Cain and Stephen Brown
Underwritten by David Cohan and Rene Bernard;
Barbara Rogers and Gary Geske

THE ORDEAL OF WATER

BY STEPHANIE ALISON WALKER

FEB
20



The Beverly Hills Hotel Peace Talks

by
Gregg Ostrin

MAR
5

A VISIT FROM SAN CRISTOBAL

MAR
19

BY GREGORY RAMOS



LOVE IS DEAD

A GHOST ROMCOM MUSICAL

APR
16

BY BRETT RYBACK & JEFF LUPPINGO-ESPOSITO



STAGED READINGS

Each Staged Reading is performed on the CVRep stage, and is open and free to the public.

Performances are at 2pm.

Dante and Jazz: him and her ... white and Black ... gay and straight. They make an unlikely pair of crime solvers.

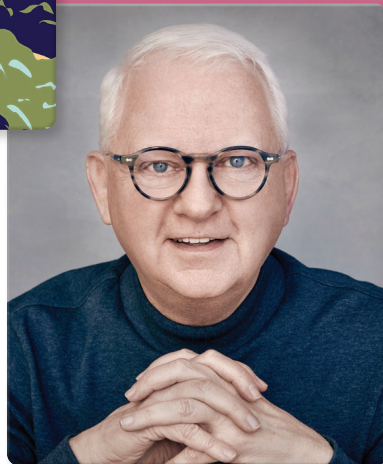
But the race is on to name a killer and rescue a child.



“A delicious whodunit ... This Palm Springs mystery is as funny as it is thrilling.”

BookLife Reviews
(EDITOR'S PICK)

Michael Craft launched his Dante & Jazz mystery series in 2022 to critical acclaim with *Desert Getaway*, honored by the Mystery Writers of America with an Edgar nomination for the Lilian Jackson Braun Award. He now returns with the second installment, *Desert Deadline*, available in hardcover, paperback, and Kindle.



AMAZON
LINK

THANK YOU TO THE GENEROUS CONTRIBUTORS TO THE COACHELLA VALLEY REPERTORY THEATRE

CVRep is truly appreciative of the financial support we receive from Sponsors, Donors, Foundations, Patrons and more.

We have recently restructured our Donor Recognition program for clarity and to better acknowledge those who have been the pillars of our success. The following donors will forever be recognized as those who provided the foundation of our current and future successes.

FOUNDATIONAL PIONEERS:

\$100,000+

The Angel Family Foundation

Michelle Coneybear

The Auen Foundation

Sherrie and Ron Auen

Berlanti Family Foundation

Berlanti Productions

Greg Berlanti

Nancy and Tom Cunningham

Carol and James Egan

Eisenhower Health

Fremont Foundation

Barbara Fremont

Shelia Harbet and Elissa Hepner

David Hood and George Sellers

Peggy Jacobs and Bob Howard

Harold Matzner

Spencer's Restaurant

Mark Swanson

Jean Viereck

\$25,000 to \$99,999

Margo Baxley

Dr. Barry Berlin and Mary Reisher

Ron Burkle

David Cohan and Rene Bernard

Peggy Cravens

Susan Duman

Helene Galen and Jaime Kabler

Betty Davis Gates

Joe Giarrusso and Charlie Paglia

Hugh Glenn

Gary Hall and Jerry Green

HN and Frances C Berger Foundation

Jean Himmelstein

Suz Hunt

Jerry Keller

Lulu California Bistro

Jerrienne Elizabeth Kellogg

Jim and Gail Lopes

Ogniana Masser

JoAnn McGrath

Jeffrey Melnick

Barbara and Michael Monachino

Darlene and Al Mour

Michael Napoli

Newman's Own Foundation

Patty and Arthur Newman

Edward Rainey and Scott Britain

Jennifer Rainey Kookan

Willie Rhine and Albert Gonzales

1501 Uptown Gastropub

Eight4Nine

Willie's Modern Fare

Linda and Manny Rider

The Rodman Foundation

Bruce and Katy Titcomb

Scott Sherman and Ron Celona

Margot Skinner

Connie Tirschwell

Andre van Niekerk and Steven Rodgers

Wells Fargo Foundation

Whittier Trust

BUILDING VISIONARIES

These donors were instrumental in securing our theatre home in Cathedral City.

The Angel Family Foundation

Michelle Coneybear

The Auen Foundation

Sherrie and Ron Auen

Margo Baxley
Greg Berlanti
City of Cathedral City
Peggy Cravens
Nancy and Tom Cunningham
Carol and James Egan
Fremont Foundation
Barbara Fremont
Helene Galen and Jamie Kabler
Betty Davis Gates
Shelia Harbet and Elissa Hepner
Jean Himmelstein
David Hood and George Sellers
Peggy Jacobs and Bob Howard

Jerrienne Kellogg
Jennifer Rainey Kooken
Ogniana Masser
Harold Matzner
Spencer's Restaurant
Barbara and Michael Monachino
Darlene and Al Mour
Michael Napoli
Edward Rainey, Jr and Scott Britain
Linda and Manny Rider
The Rodman Foundation
Bruce and Katy Titcomb
Jean Viereck

We pay tribute to the donors who so generously continue to respond to our requests for needed funding. We truly appreciate all contributions to the theatre, and every dollar makes an impact. Due to limited space, this list shows only our donors at the Understudy level and up, who gifted us between print deadlines of January 1 and December 31, 2023. Future editions of Curtain Time will be updated to acknowledge more recent donations.

PRODUCER (ANNUAL)
\$25,000+

Auen Foundation
Steven Brown and Richard Cain
Ron Burkle
California Arts Council
California Venues Grants Program
Fremont Foundation
Barbara Fremont
Galen Family Foundation
Helene Galen and Jamie Kabler
Shelia Harbet and Elissa Hepner
The Fritz Hoelscher Trust
David Hood and George Sellers
Peggy Jacobs
John P. Monahan
Doug Moreland
Willie Rhine and Albert Gonzalez
Eight4nine Restaurant
Willie's Modern Fare
The Rodman Foundation
Bruce and Katy Titcomb

ASSOCIATE PRODUCER (ANNUAL)
\$10,000-\$24,999

Anderson Children's Foundation

Bighorn Cares
The Sheri and Les Biller Family Foundation
Erica Hiller Carpenter
Nancy and Tom Cunningham
Susan Duman
Jim and Carol Egan
Gerald Fogelson
Lillian and Stephen Frank
Hugh Glenn
Christian Hohmann
Carol and Henry Levy
Don Lupinetti
Jeff Mauk and Cark Hack
Mary McCarthy
Joanne and Myron Mintz
Robert Moon and Bob Hammack
Frances Muir
Barbara Rogers
The Shubert Foundation
Aviva and Ron Snow
Michael J. Spillane
Rita Stec and Lance Eldred
Andre Van Niekerk
Jean Viereck
JoAnn Wellner
Whittier Trust Foundation

DIRECTOR (ANNUAL)

\$5,000-\$9,999

Margo Baxley
Dr. Barry P. Berlin and Mary Reischer
David Cohan and Rene Bernard
Joan Cortopassi
Fernando Diaz
Barbara and Mike Monachino
Barbara and Bernie Fromm
Betty Gates
The FitzDell Foundation
Walter Gendell and Jack Fitzsimmons
Diane and Hal Gershowitz
Joe Giarrusso and Charles Paglia
Peter Glenville Foundation
Mark Leonard
Jeffrey Melnick
Susan Meredith
Michael Napoli
Gayle Naylor
Jeff Nelson and Paul Mahan
Edward C. Rainey Jr. and Scott C. Britain
Phyllis and Gary Schahet
Ann Simley
Southwest Aero Inc.
Karen Speros
Michael Spillane
TD Ameritrade

LEADING ROLE (ANNUAL)

\$2,500-\$4,999

Gail C. Bardin
Roger Bredahl and Marvin Meyers
Sandra Bosley
Champions Volunteer Foundation
Michael Childers
Michael Craft and Leon Pascucci
Jimmy Cuomo and David Alverson
Confidence Foundation
Phyllis Eisenberg
Jack Grossbart and Marc Schwartz
Tanya Karn
Henry Lambert
The McKinley/Manning Foundation
Philip Wm. McKinley
David Manning

Christine Metz and Michael Gennet
Barry and Candice Morse
David Pollart
Tod and Cathy Spieker
Atma Wiseman and Joy Silver

SUPPORTING ROLE (ANNUAL)

\$1,000-\$2,499

Katherine Alden
Rick Arrendondo and Christian Schrader
Ken Avedisian and Jeffrey Rosenberg
Bennion and Deville Charitable Foundation
Sandra Baxter
Becky Benaroya
Bob Berg
Harriet Bernstein
Clara Berta
Janine and Donald Berz
Mario Bertucci
Bighorn Golf Club
Carol Blum
Brandon Boswell Diamonds
Stephen Breimer
Mark Brown and Stephen Brint
Anthony Capobianco
Lorraine Carlson and Isabelle Sarfati
Michael Carson and Ronald Steigerwalt, Ph.D.
David and Sue Cummings
Larry Da Silva
Desert Willow Golf Resort
Jan Duncan
Jim and Kathryn Dwyer
Jane Emison
Maria Frasca
Stephen Gale
Gary Groff and Michael Patten
Eugene C. Hawkins
Robert Horowitz
William and Cheryl Howard
Jackie Joseph-Lawrence
Bill Kaplan
Ginny and Phillip Krumb
Steve and Marsha Larson
Mark Leonard
Lotus Garden Center
David Madsen and Richard Norris
Tim Mitchell

Melissa Morgan Fine Art
John Newburger
Palm Springs International Piano Competition
(PSIPC)
Palm Springs Motors
Palm Springs Community Concerts Association
(PS Concerts)
Marilyn Penitsch
Diane Rubin and Lenny Eber
Timothy Schneider
Schnitzer Properties, LLC
Linda Singh
Shelia and Ira Stone Family Foundation
Karna Valen
Bryan Wayne
Judy and Michael Wexler
Royden Wheeler
Art Williams
Carol Wolf

UNDERSTUDY (ANNUAL)
\$250-\$999

Actors' Equity Foundation Inc.
Luc Agosta
David Alig
Judith Allred
Steven and Joyce Appel
Jim Bates
Darryl Beach
Yvonne Bell
Larry Bernard
Janine and Donald Berz
Richard and Annette Bloch Family Foundation
Fund
Bloom in the Desert Ministries
Gregory Brown and Linton Stables
Robert and Dixie Burgoyne
Jo Alice Canterbury
Bonnie Carmell
Edward Chapin
Joanne and William Chunowitz
Kenny Cohen
Linda and Jerry Conrad
J Patrick Cooney
Geoff Corbin
Noreen Coup
David Dotlich

Ellen Donaldson
Michael Donius
David Dotlich
David Ellis
Barry and Susan Fisher
Bruce Fowler
Michael and Suzanne Fromkin
Marc Goldberg and Carey Thompson
David Gould
Marcella Ruble Harris
Carol and Hank Harris
Daniel Healy and Gerald LaBuda
The Healy-LaBuda Charitable Fund
Jeffrey Alen Henry
Bruce Hume
Suz Hunt
Linda Iannone and Judith Clarkson
Sylvia Jacobs
Michael Jaworski
Fred Karren
Leslie Karren
Paul Kirk and Joan Deuel
Frank Kron
Ted and Alexia Kruttschnitt
Avner Lapovsky
Jonathan Lappen
Joan Lehr
Paula and Charles Levenberg
Susan and Rob Lubeznik
Harold Marchick
Larry Mathews and Brian Saliman
JoAnn McGrath
Jennie Mingoelli
Mollers Garden Center
Dr. Rosalind Monahan
Sheri Neff
Terri Neuman
Mellisa Nielsen
Robert Ollis
Don Olson
Omni Rancho Las Palmas Resort
Jack Palmtag and John Southern
Karen Pilosof
Gail Pischak
Peter Prucnel
Linda and Manny Rider
Anthony Rosiello and Matej Sherko

Saks Fifth Avenue
Jane Saltonstall
Schulzman Neri Foundation
Phyllis Siegel
Michael Silva and Lance Lipscomb
Robert and Jacqueline Singer
Phyllis Slater
Peter Smith and Donna Coletti
Jeffrey Sosnick
Jim Spalding
Julie Spira
Dayna Steele

Wil Stiles
John Stone
Leo Stopa
Marie Straube
Elayne Stull
Tiramisu Trattoria
Tim Turner
Barry and Leslie Usow
Shepard E. Vineburg
Martin Wiviott
Florence Wolff
David Woolley-Wilson

Please know that any clerical errors are unintentional and do not reflect our level of gratitude. If you see your name was misspelled or omitted, it was unintentional, and we want to fix it immediately. Please contact Ana Pfaff at 760-296-2966 extension 105 for correction.

THANK YOU
TO ALL OF OUR DEDICATED
VOLUNTEERS!

Season 66!

Please join us for four magical Sunday afternoons as we present our select performers to entertain and inspire.



Maximo Marcuso, tenor, Sun., Dec. 3, 2023

Pacific Trio, chamber ensemble, Sun., Jan. 21, 2024

The Suits, vocal quartet, Sun., Feb. 4, 2024

Nathan Carterette, classical pianist. Sun., Feb. 25, 2024

**All performances are at the Richards Center
in Palm Springs at prices that welcome everyone.**

For Tickets and Information, call

760 770-0774

or visit the website

www.psconcerts.org

CUE THE Confetti!



Palm Desert

72216 Highway 111, Suite F3
Palm Desert, CA 92260

(760) 346-3440

La Quinta

46660 Washington St Ste 10
La Quinta

(760) 501-2220

ORDER ONLINE! WE DELIVER!
NothingBundtCakes.com

NOTHING *bundt* CAKES®

50TH ANNIVERSARY SEASON

Subscriptions on Sale Now!

Programs and artists subject to change



PACIFIC SYMPHONY

Tuesday, February 6, 2024, 7:30 pm

Carl St. Clair, Music Director

Olga Kern, Piano

Rachmaninoff: Piano Concerto No. 3 | Brahms: Symphony No. 1

Sponsored by Norman Forrester & William Griffin



SAN DIEGO SYMPHONY

Sunday, February 18, 2024, 5 pm

Rafael Payare, Music Director

Pacho Flores, Trumpet

Ravel: *Daphnis et Chloé*, Suite No. 2 | Ortiz: *Altar de bronce*, Concerto for Trumpet

Ravel: *Le Tombeau de Couperin* | Debussy: *La Mer*

*Sponsored by Helene Galen & Jamie Kabler,
The Nevinny Family, Gail Richards*



ATLANTA SYMPHONY ORCHESTRA

Wednesday, March 6, 2024, 7:30 pm

Nathalie Stutzmann, Music Director

Haochen Zhang, Piano

Beethoven: Piano Concerto No. 5, "Emperor"

Dvořák: Symphony No. 9, "From the New World"

*Sponsored by Phyllis & *Gary Schahet*

**In memoriam*



SAN FRANCISCO SYMPHONY

Thursday, March 21, 2024, 7:30 pm

Esa-Pekka Salonen, Music Director

Lisa Batiashvili, Violin

Sibelius: *Finlandia* | Sibelius: Violin Concerto | Sibelius: Symphony No. 1

Sponsored by Bernice E. Greene, Douglas G. Stewart, JoAnn G. Wellner

Pre-concert lecture with Kristi Brown Montesano at 6:30-6:55pm. Lobby doors open at 6pm.

Open seating for lecture portion of concert. Your concert ticket is your admission to the lecture.



PALM SPRINGS
FRIENDS OF PHILHARMONIC



All concerts take place at
McCallum Theatre in Palm Desert, CA

www.PSPPhil.org

760-341-1013

APRIL 10 - 21, 2024

COACHELLA VALLEY REPERTORY PRESENTS

NICE WORK IF YOU CAN GET IT



PRESENTED BY:

THE FITZDELL FUND AT INLAND EMPIRE COMMUNITY FOUNDATION

2023-2024 SEASON SPONSORS

EIGHT4NINE

BARBARA FREMONT

SHELIA HARBET AND ELISSA HEPNER

DAVID HOOD AND GEORGE SELLERS

PEGGY JACOBS

JOHN MONAHAN

WILLIE RHINE

ANDRE VAN NIEKERK

WHITTIER TRUST

WILLIE'S MODERN FARE

CVRep
COACHELLA VALLEY REPERTORY

68510 E PALM CANYON
CATHEDRAL CITY, CA 92234

(760) 296-2966 | www.cvrep.org



COACHELLA VALLEY REPERTORY

THANKS

to our

SEASON SPONSORS

This season is made possible through the generous support of our Season Sponsors:

- Eight4Nine
- Barbara Fremont
- Shelia Harbet and Elissa Hepner
- David Hood and George Sellers
- Peggy Jacobs
- John Monahan
- Willie Rhine
- Andre van Niekerk
- Willie's Modern Fare
- Whittier Trust

With additional production and season support from:

The Auen Foundation, The Sheri and Les Biller Family Foundation, Erica Hiller Carpenter, Nancy and Tom Cunningham, Lillian and Stephen Frank, Walter Gendell and Jack Fitzsimmons, Fritz Hoelscher, KGAY, Don Lupinetti