

NICE WORK IF YOU CAN GET IT

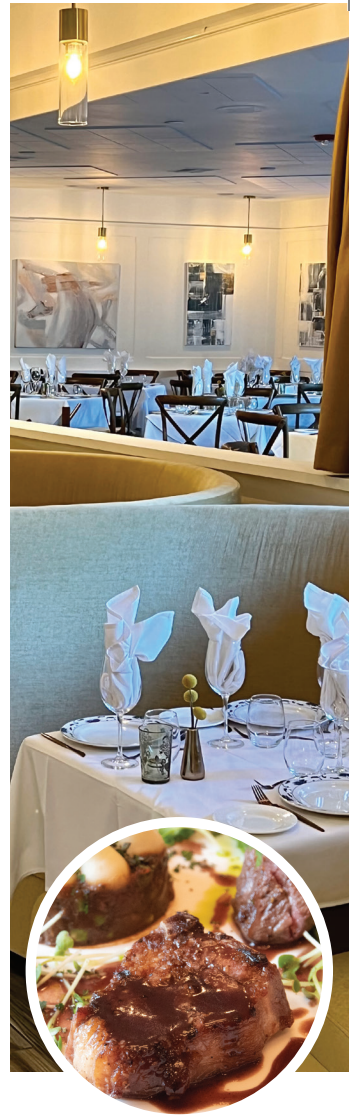
*This production is made possible through the generous support of our
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**CURTAIN
TIME**

APRIL 10-28, 2023

CVRep

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LETTER FROM THE ARTISTIC DIRECTOR



All the world's a stage, as Shakespeare famously spoke, and the stage in front of you will grant you access to a new world. For me, it is a sacred space, a creative and imaginative space, and a safe space. Not just safe for the artists to create in and on, but safe for all who come to watch. We all have 'personal' experiences and reactions to everything we watch, and here I would like us to be safe to like them, dislike them, dwell or indulge in them, discuss them, and be inspired by them. Welcome to Coachella Valley Repertory as I invite you on yet another journey. Thank you for taking the time - making the time - to come together. Thank you for supporting us and giving us another year to tell stories, expand our imagination, and remember what it means to be human. Yes, the theatre is all that for many of us, and is possible because of you.

When I was young, I would imagine stories, imagine characters; I was a cowboy, a fireman, an astronaut, and a space explorer (the last one was the best). My imagination would take flight and take me away. It does still - on the stage. I encourage you to free your imagination and allow us to take you away. Here we will uphold the suspension of disbelief. We will present new ideas, good ideas, bad ideas, excitement, and exploration. We will have tears to oppose hate, empathy to oppose violence, and sit amongst other audience members to be reminded of what it is to feel. It is always better when we're together. An empty theatre is sad and that is not the case this evening. It is filled with hope, life, laughter, sadness, joy, inspiration, and most of all...you. I am glad you are here.

Sincerely,

A handwritten signature in black ink, which appears to read "Adam Karsten". The signature is fluid and cursive.

Adam Karsten

LETTER FROM THE CVREP PRESIDENT



Welcome! We are so happy you are here.

Some people tell me they come to CVRep to be entertained. I understand, especially after the challenging recent years we've been living through. Sometimes a good belly laugh or toe-tapping evening of songs and dance is just what I need.

And sometimes, I need theatre to do some other powerful magic.

Sometimes I am drawn to the theatre without realizing that I am hungry to have my humanity validated in other ways, through connection, heartbreak, struggle and redemption. I'm drawn to the theatre to see a story played out on stage that allows me to plum some new depths, challenge conflicted old assumptions, draw new maps of my world, or even battle a few persistent demons.

And then there are those transcendent moments in the theatre when I get it all. I am laughing while learning. Or maybe I am wincing while identifying, cringing while forgiving, or blushing while growing.

There are those times when the lights come up again and I am fully emotionally charged, lightened, or spent. And I know that something important has just happened. Even if I can't yet put it into words, something feels different in my head and through my heart.

And whether I am leaving full of laughter, heartbreak, bewilderment or that strange amalgam of it all, I am grateful that I have had this experience.

CVRep allows us to have and share these experiences. We get to have all of these emotions live, in real time, sitting in an audience with connection and community. We get to laugh, gasp and applaud with others. We grow. We share. Together.

This is the power and the promise of theatre.

Thank you for being here, for helping us to create this experience, for your support, and for being a part of our CVRep family.

David Cohan,
President, CVRep Board of Directors

CVREP BOARD OF DIRECTORS

CVREP BOARD OF DIRECTORS

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**Congratulations;
another fabulous
season**

**Shelia Harbet &
Elissa Hepner**

BOX OFFICE AND VENUE INFORMATION

BOX OFFICE INFORMATION

Our Box Office is open Wednesday - Saturday 10:00AM - 4:00PM
The Box Office is closed Sunday - Tuesday.

We will open / re-open the Box Office one hour prior to the start of all performances. Those wishing to visit the Box Office may do so at one of our outdoor Box Office windows (facing Hwy 111). The interior window will be open one hour prior to performances. Our lobby is closed to the public except for public performances..

You may reach us by email: boxoffice@cvrep.org or by calling 760-296-2966 ext 101
You may also purchase tickets online at CVRep.org

VENUE INFORMATION

LOCATION:

CVRep is conveniently located on Hwy 111 between Palm Springs and Rancho Mirage.

Address:

68510 E. Palm Canyon Drive
Cathedral City, CA 92234

ENTRANCES:

There are two entrances to CVRep for performances:

The "back" entrance is located on Lalo Guerrero, directly across from the Amphitheatre.

The "front" entrance faces Hwy 111, next to our Box Office windows. This entrance is also home to the many customized bricks generously purchased during our "brick campaign" to support CVRep. The front entrance can be accessed from Lalo Guerrero via the sidewalks / ramps at either end of the theatre.

PARKING:

Free covered parking is available just down the street in the Cathedral City Downtown Parking structure at 68600 Ave Lalo Guerrero. The first floor is reserved for patrons of CVRep during all performances. There is limited street parking also available.

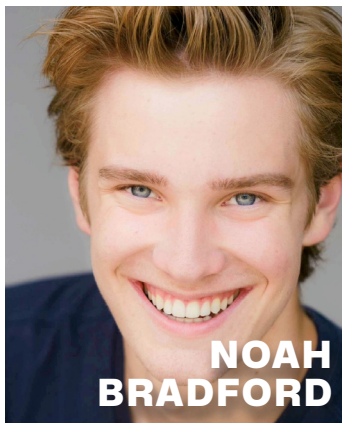
Valet parking is available for Opening Night performances and at a limited number of CVRep events. When valet parking is offered, the valet stand will be located on Ave Lalo Guerrero next to the "back" entrance.

ACCESSIBILITY:

Accessible and companion seating is available in Row A of the theatre. Listening Assist devices are available at the Box Office upon request. If you require assistance between your vehicle and the theatre for a performance, please notify the Box Office 24 hours in advance to make arrangements.

CAST BIOS

CAST BIOS



NOAH BRADFORD (*Dance Captain; Ensemble*)

Noah has a BFA in Musical Theatre from the University of Utah. Favorite past roles are *Footloose* (Ren), *Strictly Ballroom* (Scott Hastings), *Mary Poppins* (Neleus), and *Matilda* (Rudolpho). Noah did competition dance from a young age. He was nominated for the High school musical theater awards in 2018 for the role of Mike Costa in *A Chorus Line*. This will be Noah's first time working with CV Rep!



JOYCE BULIFANT* (*Millicent*)

Broadway: *Tall Story* and *The Paisley Convertible*. Off-Broadway: *Whisper to Me* and *There is a Play Tonight*. National company of *Vanities*; many different theatre productions across the USA. Favorite role, *Molly Brown* in *Unsinkable Molly Brown*. She was in the Disney film *The Happiest Millionaire* and the film *Airplane* among others. On television she is best known as Marie on the *Mary Tyler Moore Show* and numerous guest starring roles including *Match Game*. She just completed filming *A Love Like This*.

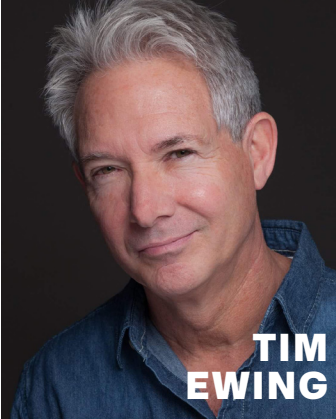


BEVERLY DURAND* (*Ensemble*)

Principal performer on Broadway in the original cast of *Swing!* and *Forever Tango*, she was featured on the Tony Awards and in productions worldwide. Beverly specializes in partner dancing, lifts & tricks, and loves being tossed and twirled in the air. Land-based after 15 years dancing on Crystal Cruises, she and her dance partner, Curtis Collins, co-own Palm Springs Ballroom. Her debut at CV Rep was as "Helga" in *Cabaret*.

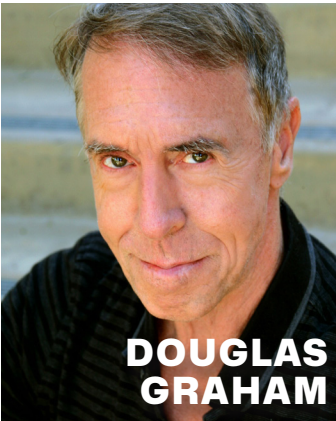
www.beverlydurand.com

CAST BIOS



TIM EWING* (*Chief Berry*)

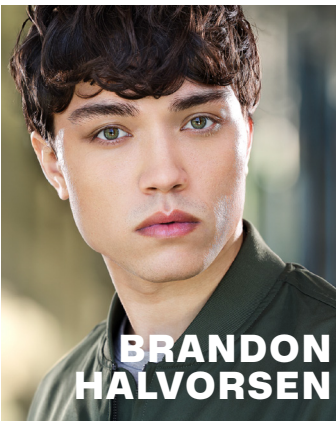
Tim Ewing (AEA, SAG-AFTRA) recently played Horace Vandergelder opposite Cady Huffman in HELLO DOLLY for MTU. Broadway/Nat'l Tour: MAMMA MIA (Harry). Off Broadway: Sondheim's PACIFIC OVERTURES, Jones-Schmidt's COLETTE COLLAGE, Bill Finn's FALSETTOLAND, Sheldon Harnick's LOVE IN TWO COUNTRIES, Richard Rodgers NO STRINGS. Regional: VANYA SONIA MASHA & SPIKE (Vanya), CABARET (Herr Schultz), THE BURNT PART BOYS (Father), THE FULL MONTY (Harold), A LITTLE NIGHT MUSIC (Frederick), FALSETTOS (Marvin), SYLVIA (Greg), LEND ME A TENOR (Max), DRACULA (Van Helsing), JACQUES BREL. TV: *The Last OG*, (ALL) *Law & Orders*, *The Good Wife*, *Elementary*, *The Blacklist*, *Unbreakable Kimmy Schmidt*, *Difficult People*.



DOUGLAS GRAHAM* (*Cookie*)

Douglas Graham has performed in the National Touring and Broadway companies of Bob Fosse's DANCIN', A CHORUS LINE, CATS (as the Rum Tum Tugger), PHANTOM OF THE OPERA, and CHICAGO. He appeared locally as "Judge Turpin" in SWEENEY TODD and as "Max" in SUNSET BOULEVARD and in BALLROOM here at CV REP and co-hosts a Broadway revue "Razzle Dazzle" at the Palm Springs Cultural Center.

www.douglasgraham.biz #douglasgrahamps



BRANDON HALVORSEN* (*Ensemble*)

Regional: A-Rab in West Side Story (PCLO - upcoming), Cabaret (The Old Globe), An American in Paris (Musical Theatre West), Newsies (La Mirada, 5-Star Theatricals, The LEX, PCPA), Hairspray (The MUNY), West Side Story (The LEX), Mamma Mia, Beauty and the Beast (La Mirada), CATS (Palos Verdes Performing Arts). TV/Film: Bite Size Halloween "Ride Or Die" (Hulu), 100+ award-winning film Koreatown Ghost Story with Margaret Cho, Binary, Where No One Lives, Bitchy. Education: BFA Music Theatre from Elon University.

Instagram: @brandostar

CAST BIOS

CAST BIOS



RACHEL KAY (*Jeannie*)

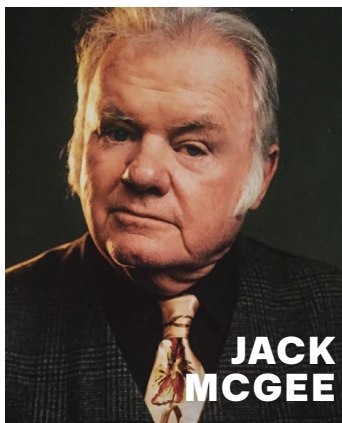
Rachel is thrilled to be back at CVRep, having just played Frenchie and the Gorilla in *Cabaret*. Select credits include *Escape to Margaritaville* National Tour (Ensemble, Tammy u/s), *West Side Story* International Tour (Swing, Anybodys u/s), *Grease* (Frenchy), *Chicago* (Roxie), *West Side Story* (Graziella), *A Chorus Line* (Bebe, Cassie u/s) and *Show Boat* (Dancer, Ellie May Chipley u/s). Syracuse Musical Theatre BFA. Love and gratitude to their epic support system.

rachelkayswebsite.com



JENNIFER KNOX* (*Billie*)

Is thrilled you are here. East Coast/ Tour: Seth Rudetsky's *Disaster!*; *A Chorus Line* (Cassie, Kudos Award); *Showboat* (Ellie, Goodspeed Revival), *Cats* (Demeter). Regional: *Singin' In the Rain* (Lina, Broadway Sacramento), *Dames at Sea* (Mona- Ovation nom), *Holiday Inn* (Lila- Robby nom), *Chicago* (Roxie), *Merrily We Roll Along* (Beth), *Sugar* (Sugar), *Mamma Mia* (Tanya), *Something Rotten*, *Cabaret*, *Sweet Charity*. Film/TV: *The Dark Knight*, *The Blacklist*, *Stuck*. Thanks Mikey/Collective, Eric, David, and the CV Rep Team! Ig: [jenniknoxinbox](https://www.instagram.com/jenniknoxinbox)



JACK MCGEE (*Senator Max*)

Happy to be making my CVRep debut after moving to the area three years ago. After a long career in film and TV with over one hundred credits that include FX's "Rescue Me" as well as "The Fighter". *Nice Work If You Can Get It* brings me back to the stage for the first time since *The Iceman Cometh* on Broadway in 2018.

CAST BIOS



CRISTINA MCKEEVER (*Ensemble*)

Cristina McKeever is a versatile performer, choreographer & educator hailing from the Coachella Valley. She is delighted to make her CV Rep/Regional Theater debut in NICE WORK! BFA in Dance Performance from Chapman University ('17). Credits: DISNEY'S MINNIE BOWTOONS (Chor.), NICKERSON-ROSSI DANCE, HAPAG LLOYD CRUISE LINE (Chris Erk's "Tap in the Night"), SYNCOPATED LADIES: LIVE! (Swing), music videos & more. Director: PDHS Aztec Arts Academy Dance Co. Love you, CCC.

IG: @cristina.mckeeper | www.cristinamckeeper.me



CATHY NEWMAN* (*Duchess*)

Cathy is pleased to be making her CVRep debut. She has performed in eight National Tours, traveling throughout the United States, Canada, Japan, Korea & China. Highlights include: U.S. and Chinese premiere of *Les Misérables* (with Colm Wilkinson); Lincoln Center's *South Pacific*; The National Theatre of Great Britain's *My Fair Lady*; *La Cage Aux Folles* with George Hamilton; and Deaf West Theatre's critically acclaimed production of *Big River*. Thank YOU for supporting live theatre!



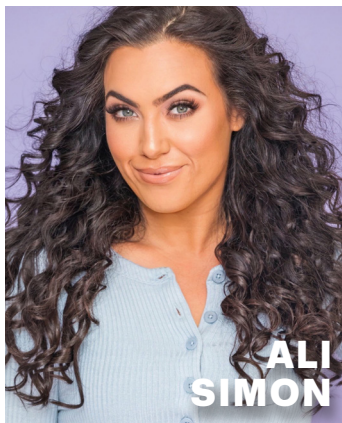
LUKE RANDS* (*Ensemble*)

Luke Rands is stoked to perform on the CVRep stage for the first time! National Tour: Anastasia. Regional: Music Theatre Wichita - *The Drowsy Chaperone*, *Newsies*, *Hairspray*, *42nd Street*. North Shore Music Theatre - *Escape to Margaritaville*. BFA in Musical Theatre from Brigham Young University. Thanks to God, Mom and Dad, Danny, and Mikey.

IG: @lukerands

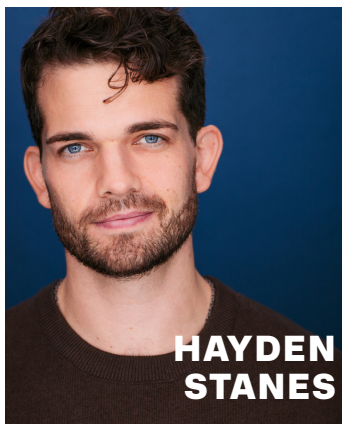
CAST BIOS

CAST BIOS



ALI SIMON (*Ensemble*)

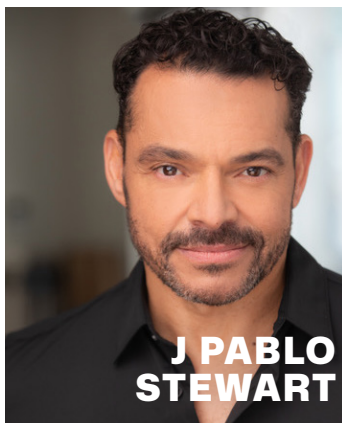
Ali is thrilled to be back at CVRep! Theatre/Live Performance: *Cabaret* (CVRep), International Tour of *Cirque: Wonderland*, *Mamma Mia* (Dream Theatre), *High School Musical* (Axelrod PAC). Film/TV: *Lil Uzi Vert*, *Jhayco*, *Falling in Reverse* ft. Jelly Roll, MTV's *TRL*, *The American Girl Movie*. Choreography: *Grand Carnival* (Cedar Fair), *Legally Blonde* (Chapman University). B.A. Columbia University. Many thanks to God, her agents at Go2Talent, her family for endless support, and her amazing husband, Jordan.



HAYDEN STANES* (*Jimmy*)

CV REP debut! REGIONAL: *Cinderella* (Topher) National Tour, *Natasha, Pierre, & the Great Comet of 1812* (Andrey/Bolkonsky/Balaga) ZACH Theatre, *A Christmas Carol* (Fred/Young Scrooge) Arrow Rock Lyceum Theatre, *Dames At Sea* (Lucky) Little Theatre of the Rockies, *Legally Blonde* (u/s Warner) Arvada Center. INTERNATIONAL/ADDITIONAL CREDITS: *Parlour Games* (Dr. Harley McQueen) at the Adelaide Fringe Festival in South Australia, Disney Cruise Line (Beast/Lumiere/Flynn Rider/Woody), B.A. in Musical Theatre from Univ of Northern Colorado.

Haydenstanes.com



J PABLO STEWART (*Ensemble*)

J Pablo Stewart: Born in Mexico; raised by wolves and hippies. Theatre: 1st National *Miss Saigon*; Regional: *CABARET* (Bobby) for CVREP, *West Side Story* (Bernardo), *HAIR* (Berger), *A Midsummer Night's Dream* (Cupid, Mustard Seed, Philostrate); Off Broadway: *Lilya* (Dr. Estrada), *Veritas* (James Printer), *Life With Ike* (Stanley), *La Ronde* (Soldier); Film/TV: *A Small Mistake* (Ricky Acevado) *Unbroken Chain* (Professor), *RED* (Satan), *Craze* (The Man), *Homicide City* (Raphael Crespo), *Unraveled* (Suarez), *NY Homicide* (Raphael Rios).

CAST BIOS



EMILY ROSE UNNASCH (*Eileen*)

Emily is thrilled to be returning to the CVRep stage after previously performing as a Kit Kat Girl and Sally u/s in their production of *Cabaret*. Other notable roles include Belle in *Beauty and the Beast*, Cassie in *A Chorus Line*, Annie Oakley in *Annie Get Your Gun*, and she is a graduate of David Green's Musical Theatre University.



BRETT COLE YOUNG (*Duke*)

Brett is so stoked to be making his CV Rep debut! New York City based Singer/Actor/Dancer/Musician originally from Roseville, California. Regional: *The Drowsy Chaperone*, *The Wizard of Oz*, *42nd Street*, *Kinky Boots* (Music Theatre Wichita), *Crazy For You* (Asolo Rep). 2018 YoungArts winner in Theatre. Proud graduate of The University of Oklahoma Weitzenhoffer School of Musical Theatre. Endless thanks to my family, the Pantera/Murphy Agency, and my sweet Sydney. @brettcoleyoung

**Appearing through an Agreement between CVRep and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*



DIRECTOR / CHOREOGRAPHER

DIRECTOR / CHOREOGRAPHER

MUSIC DIRECTOR

DAVID EGGERS

DIRECTOR / CHOREOGRAPHER



As Assistant Professor of Musical Theatre for the University of Utah, David has directed *Into the Woods*, *And the World Goes 'Round*, *Nine*, *Cabaret*. Other credits: *Nice Work If You Can Get It* 1st national tour (dir/choreo); Broadway's *In Transit* (assoc dir/choreo) and *Living on Love* (assoc dir), *Anything Goes* (assoc choreo), and *Nice Work If You Can Get It* (assoc choreo). His work has been seen at the Hollywood Bowl, the Signature Theatre (in D.C.), Cincinnati Playhouse, The Public Theater's Shakespeare in the Park, and the Boston Pops, among others. As a performer, David appeared in the

Broadway musicals: *Thoroughly Modern Millie*, *Billy Elliot*, *Curtains*, *The Pajama Game*, *Chicago*, *Annie Get Your Gun*, *Wonderful Town*, *The Wedding Singer*, *How to Succeed...*, and *Saturday Night Fever*. Check out his podcast: *The Mental Game of Musical Theatre*, and look for the book in Jan '25 (Routledge Press)! @profegggers

BRENT ALAN HUFFMAN

MUSIC DIRECTOR



BA has worked with composer Alan Menken's music team for 29 years, most recently conducting the US and Australian tours of Disney's *Aladdin*. He was the conductor/music director for the original US production of *Hunchback of Notre Dame*, and currently serves as Associate Music Supervisor for both *Hunchback* and Disney's *Aladdin* in Japan. On Broadway, he was music director for *Sister Act* and *Leap Of Faith*, and assistant conductor for *The Little Mermaid* and *Beauty and the Beast*. On US tours, BA was conductor/music director for *Sister Act*, *Little Shop of Horrors*, and *Beauty and*

the Beast, and internationally, was Music Supervisor for *Annie* and *Beauty and the Beast* (Mexico City), and *Sister Act* (São Paulo and Korea.) For film, he was Production Music Coordinator for "The Music Man" starring Kristin Chenoweth and Matthew Broderick, and Associate Music Producer for "A Christmas Carol" starring Kelsey Grammer. As a vocalist, BA is heard on the Disney movies *Enchanted* (2007), *Tangled* (2010), and *Beauty and the Beast* (2017). His solo piano album "Zenprovisations" is available on all streaming platforms.

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The Roost Foundation is proud to support the amazing work of CVREP! For more information about the Roost Foundation or to make a donation to support the charity work please scan the QR Code.





" Success is not an accident. It is hard work, perseverance, learning, sacrifice and most important of all, love of what you are doing."

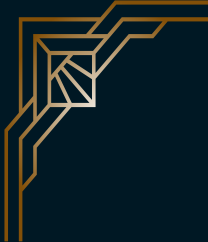
-Pele Quotes

Thank you, Joyce Bulifant, for setting a wonderful example.

- Jim and Carol Egan

*"Congratulations CV Rep
for another exciting
season filled with
passion, intrigue and
unforgettable moments."*

**- JOHN P. MONAHAN
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NICE WORK IF YOU CAN GET IT

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DIRECTOR / CHOREOGRAPHER

DAVID EGGERS

MUSIC DIRECTOR

BRENT ALAN HUFFMAN

ASSISTANT MUSIC DIRECTOR:

STEPHEN HULSEY

DANCE CAPTAIN:

NOAH BRADFORD

CAST

JOYCE BULIFANT* - MILLICENT

TIM EWING* - CHIEF BERRY

DOUGLAS GRAHAM* - COOKIE

RACHEL KAY - JEANNIE

JENNIFER KNOX* - BILLIE

JACK MCGEE - SENATOR MAX

CATHY NEWMAN* - DUCHESS

HAYDEN STANES* - JIMMY

EMILY UNNASCH - EILEEN

BRETT COLE YOUNG - DUKE

NOAH BRADFORD - ENSEMBLE

BEVERLY DURAND* - ENSEMBLE

BRANDON HALVORSEN* - ENSEMBLE

CRISTINA MCKEEVER - ENSEMBLE

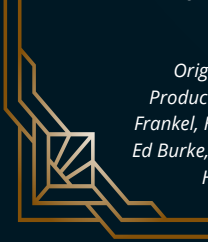
LUKE RANDS* - ENSEMBLE

ALI SIMON - ENSEMBLE

J PABLO STEWART* - ENSEMBLE

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Originally produced on Broadway by Scott Landis, Roger Berlind, Sonia Friedman Productions, Roy Furman, Standing CO Vation, Candy Spelling, Freddy DeMann, Ronald Frankel, Harold Newman, Jon B. Platt, Raise the Roof 8, Takonkiet Viravan, William Berlind/ Ed Burke, Carole L.Haber/Susan Carusi, Buddy and Barbara Freitag/Sanford Robertson, Jim Herbert/Under the Wire, Emanuel Azenberg and The Shubert Organization

NICE WORK IF YOU CAN GET IT — MUSICAL NUMBERS

ACT I

“SWEET AND LOW DOWN” — JEANIE, JIMMY, & CHORUS

“NICE WORK IF YOU CAN GET IT” — JIMMY

REPRISE: “NICE WORK IF YOU CAN GET IT” — BILLIE

“DEMON RUM” — DUCHESS, SENATOR, CHIEF, & VICE SQUAD

“SOMEONE TO WATCH OVER ME” — BILLIE

“DELISHIOUS” — EILEEN & GIRLS

“CHORUS GIRLS ENTER” — JEANNIE & GIRLS

“I’VE GOT TO BE THERE” — JIMMY, JEANNIE, & CHORUS GIRLS

“CHORUS GIRLS SCATTER” — EILEEN

REPRISE: “I’VE GOT TO BE THERE” — JEANNIE & CHORUS GIRLS

“TREAT ME ROUGH” — BILLIE

“LET’S CALL THE WHOLE THING OFF” — JIMMY, BILLY, & CHIEF BERRY

“S WONDERFUL” — JIMMY & BILLIE

“FASCINATING RHYTHM” — JIMMY, COOKIE, VICE SQUAD, & CHORUS GIRLS

ACT II

“BUT NOT FOR ME” — BILLIE

“BY STRAUSS” — DUCHESS

REPRISE: “SWEET AND LOWDOWN” — DUCHESS & COOKIE

“DO, DO, DO” — JIMMY & BOYS

“HANGIN’ AROUND WITH YOU (PART 1)” — BILLIE

“HANGIN’ AROUND WITH YOU (PART 2)” — BILLIE

“HANGIN’ AROUND WITH YOU (PART 3)” — BILLIE

“LOOKING FOR A BOY” — DUCHESS & COOKIE

“BLAH, BLAH, BLAH” — DUKE

REPRISE: “LET’S CALL THE WHOLE THING OFF” — BILLIE & JIMMY

“WILL YOU REMEMBER ME?” — BILLIE & JIMMY

REPRISE: “WE’VE GOT TO BE THERE” — VICE SQUAD & CHORUS GIRLS

“I’VE GOT A CRUSH ON YOU” — EILEEN & CHORUS

REPRISE: “BLAH, BLAH, BLAH” — JEANNIE & DUKE

REPRISE: “LOOKING FOR A BOY” — COOKIE & DUCHESS

REPRISE: “DELISHIOUS” — CHIEF & EILEEN

REPRISE: “SOMEONE TO WATCH OVER ME” — JIMMY & BILLIE

PRODUCTION AND DESIGN TEAM

David Eggers	<i>Director / Choreographer</i>
BA Huffman	<i>Music Director</i>
Stephen Hulse	<i>Assistant Music Director</i>
John Galo*	<i>Production Stage Manager</i>
Joshua Adams	<i>Sound Designer</i>
Jimmy Cuomo	<i>Scenic Designer</i>
Melina Ginn	<i>Stage Manager</i>
Ryan Marquart	<i>Prop Designer</i>
Lynda Shaeps	<i>Hair / Makeup Designer</i>
Emily Tappan	<i>Costume Designer</i>
Moira Wilkie	<i>Lighting Designer / Technical Director</i>

SET CONSTRUCTION CREW

Joshua Adams	Frank Kidd
Timothy Burr	Alijah McGrail
Katie Gilligan	Joaquin Ticonderoga
Gerry High	

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Joe Basak	<i>CFO</i>
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Ana Pfaff	<i>Donor Relations /Special Events</i>
Timothy Dunn	<i>Publicity</i>
Katie Gilligan	<i>New Works Development Coordinator</i>
	<i>Box Office</i>
Gary Palmer	<i>House Manager</i>
Jose Santa Ana	<i>Box Office</i>
Howard Shangraw	<i>Director of Conservatory</i>
Kudra Wagner	<i>Youth Outreach</i>
Ari Williams	<i>Box Office</i>

INTERNS

Ruth Braun	<i>Costumes</i>
Karley "Mimzy" Hamann	<i>Production Assistant / Costumes</i>
Cindy Sanchez	<i>Production Assistant</i>
Ari Williams	<i>Arts Administration</i>

CREW BIOS

CREW BIOS



JOSHUA ADAMS - Sound Designer

Showbiz fanatic Joshua Adams is grateful to spend another season with CVRep. From GILGAMESH to HAMLET to BEWITCHED; Josh is fascinated by the role stories play in the development of humanity, both good and evil. Beyond the theater he is a composer, producer, and multi-instrumentalist with internationally renowned rock band FEVER DOG. He values your patronage and hopes you enjoy the show.



JIMMY CUOMO - Set Designer

CVRep's fresh start under the guidance of our new artistic director Adam Karsten was a terrific season. It was a highlight among my many years in Show Business. Working together was a great collaboration and I look forward to this season and what the future will bring. Thanks to you all too for coming back and keeping CVRep, and my love of theatre, flourishing.



JOHN M. GALO - Production Stage Manager

Broadway credits include: *The Music Man* starring Dick Van Dyke, *The King and I* starring Yul Brynner, *Cathy Rigby is Peter Pan*, *Macbeth* starring Kelsey Grammer, *Voices in the Dark* starring Judith Ivey. National/International tours include: *The King and I*, Susan Stroman's *Contact*, *Fiddler on the Roof*, Billy Joel and Twyla Tharp's *Movin' Out*, *Sister Act*, *Joe's Dream Coat*, *A Chorus Line*, *12 Angry Men*, *Matilda*. He sat on the governing council of Actors' Equity Association and was a Tony voter for 9 years. Thank you Adam Karsten.



MELINA GINN - Assistant Stage Manager

Melina Ginn is a multifaceted artist who holds her BA in Theatre from UC San Diego. Born and raised in Palm Springs, she is thrilled to be back in the desert with CVREP for another exciting season! Recent credits: *Pippin!* (North Coast Repertory Theatre), *Ophelia Lives!*, *Hand to God*, *Once*, *Dirty Blonde*, *Fun Home*, *The Humans* (CVREP), *Cabaret* (Cygnet Theatre).

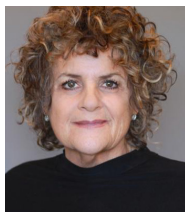
CREW BIOS

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RYAN MARQUART - Properties Manager

With 30 years of professional theater experience, Ryan is excited to join CVRep! National/International tours include: *A Soldier's Play*, *The Book of Mormon*, *Memphis the Musical*, *Dreamgirls*, *Dirty Dancing*, *The Color Purple*, *Dirty Rotten Scoundrels* and *The Boyfriend* directed by Julie Andrews. Regional credits include productions at the Pasadena Playhouse, The Colony Theater, A Noise Within and CLO South Bay Cities. Proud member of the I.A.T.S.E. He is so very thankful to his friends and family for their love and inspiration!



LYNDA SHAEPS - Hair and Makeup Design

Lynda is a versatile hair/makeup, and wig designer comfortable in any entertainment media. Lynda is an Adjunct Professor at the College of the Desert, business owner of two salons, staff hair/makeup at Coachella Valley Rep, Mc Callum Theatre, Dezart Performs, affiliate IATSE 122, founder of Children's Playtime Productions, and Effect Artist. To name both past and current career work, Lynda has been honored to work in the arenas of film, tv, print, video and Special Effects. Some of Lynda's clients have included CNN, NBC, CBS, The Tennis Channel, ESPN. Lynda's resume also includes major celebrities, politicians, Grammy, and Academy Award winning talent. Lynda is honored and grateful to be working with Coachella Valley Rep.



EMILY TAPPAN - Costume Design

Emily Tappan's design work as most recently seen on stage at the Guthrie Theater (Minneapolis, MN) for their re-design of "A Christmas Carol," and has illustrated costumes for numerous Broadway, film and television projects including "American Horror Story" (Hulu), "Fleishman is in Trouble" (Hulu); "Rustin" (Netflix); "Genie" (Peacock), "Quiz Lady" (Hulu), "The White House Plumbers" (HBO). She currently lectures at the David Geffen School of Drama at Yale, and holds an M.F.A. in Costume Design from Virginia Commonwealth University. @laurelle02 (IG)



MOIRA WILKIE - Lighting Design / Technical Director

An (almost) lifelong Coachella Valley resident, Moira was the former lighting designer for the Annenberg Theater in Palm Springs for nearly 20 years. She has had the pleasure of working with and lighting many of Broadway's greats as they tour through Palm Springs. What she enjoys most is working with local productions adding that extra "magic" to their shows. Moira is thrilled to be part of the CVRep family.



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AUTHOR BIOS

AUTHOR BIOS

GEORGE GERSHWIN was born in Brooklyn on September 26, 1898, and began his musical training when he was 13. At 16, he quit high school to work as a “song plugger” for a music publisher, and soon he was writing songs himself. “Swanee,” as introduced by Al Jolson, brought George his first real fame and led to his writing a succession of 22 musical comedies, most with his older brother, Ira. The Gershwins’ shows include *Lady, Be Good!*; *Oh, Kay!*; *Strike Up The Band*; *Girl Crazy*; and the Pulitzer Prize-winning *Of Thee I Sing*. From his early career George had ambitions to compose serious music. These ambitions were realized in some of his masterpieces, among them “Rhapsody In Blue,” “Concerto In F,” “An American In Paris” and “Second Rhapsody.” In the late ‘20s George became fascinated by the DuBose Heyward novel *Porgy*, recognizing it as a perfect vehicle for opera using jazz and blues idioms. George’s folk opera *Porgy and Bess* opened in Boston on September 30, 1935, and had its Broadway premiere two weeks later. In 1937 George was at the height of his career. In Hollywood, working on the score of *The Goldwyn Follies*, he collapsed and on July 11 died of a brain tumor. He was not quite 39 years old.

IRA GERSHWIN, the first songwriter to be awarded the Pulitzer Prize, was born in New York City on December 6, 1896. In 1917 *The Evening Sun* published his first song (“You May Throw All The Rice You Desire But Please, Friends, Throw No Shoes”). Four years later, Ira enjoyed his first major stage success, *Two Little Girls in Blue*, written with another Broadway newcomer, Vincent Youmans. In 1924 Ira and his brother George created the smash hit *Lady, Be Good!* and went on to continue their remarkable collaboration through a dozen major stage scores, producing such standards as “Fascinating Rhythm,” “The Man I Love,” “S Wonderful,” “Embraceable You,” “I Got Rhythm,” “But Not For Me” and others far too numerous to mention. During his long career, Ira also enjoyed productive collaborations with such songwriters as Harold Arlen, Vernon Duke, Kurt Weill, Burton Lane and Jerome Kern, with whom he created his greatest song hit of any one year, “Long Ago And Far Away.” Ira Gershwin died on August 17, 1983, in Beverly Hills, California.

JOE DIPIETRO has won two Tony Awards, a Drama Desk Award and three Outer Critics Circle Awards. Broadway: *Diana* (also on Netflix), *Nice Work If You Can Get It* starring Matthew Broderick and Kelli O’Hara (10 Tony nominations, including Best Book and Best Musical), *Memphis* (4 Tony Awards, including Best Book, Best Score and Best Musical), *All Shook Up*, *Living on Love* (starring Renee Fleming). Off-Broadway: *Ernest Shackleton Loves Me* (Off-Broadway Alliance Award - Best Musical), *Clever Little Lies* (starring Marlo Thomas), *The Toxic Avenger* (OCC Award - Best off-Broadway Musical), *The Thing About Men* (OCC Award - Best off-Broadway Musical), the much-produced comedy, *Over the River and Through the Woods*, as well *I Love You, You’re Perfect, Now Change* (the longest-running musical revue in Off-Broadway history). His many regional credits include *Conscience* (George Street Playhouse), *The Second Mrs. Wilson* (Long Wharf Theatre), *Chasing the Song* (La Jolla Playhouse), *The Last Romance* (The Old Globe.) His musicals and plays have received thousands of productions across the country and around the world.

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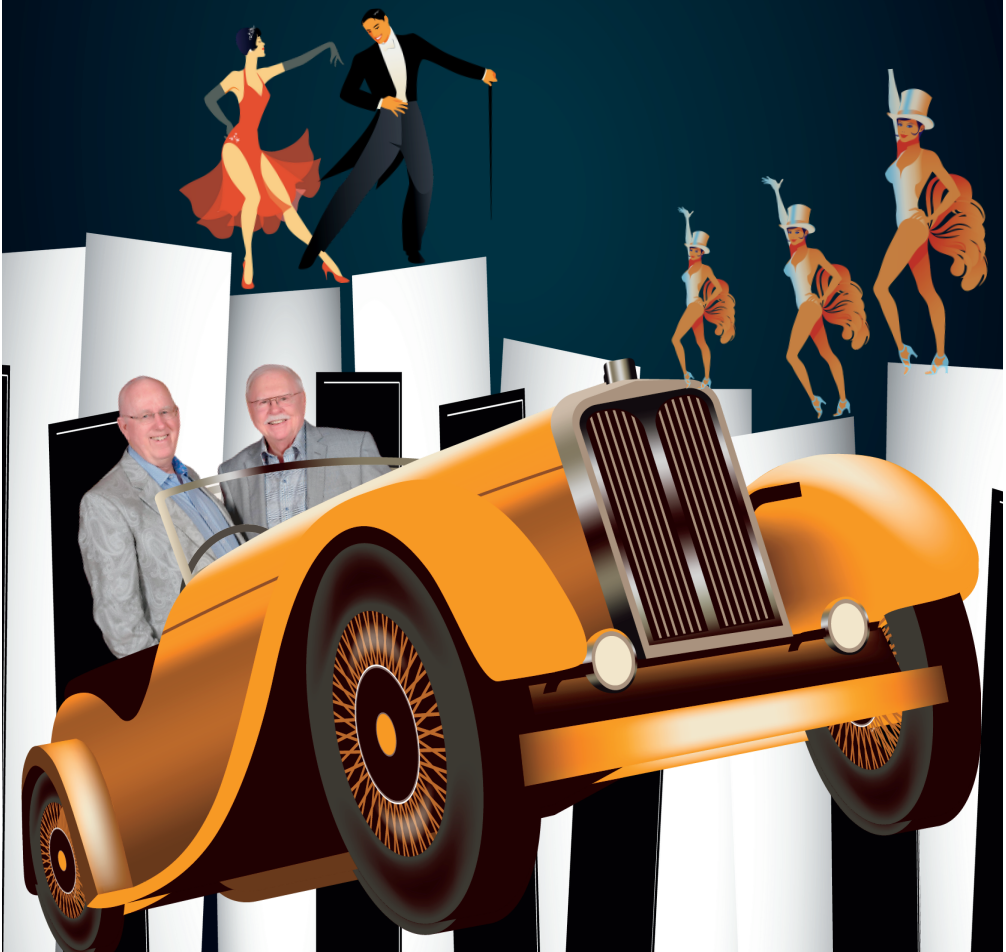
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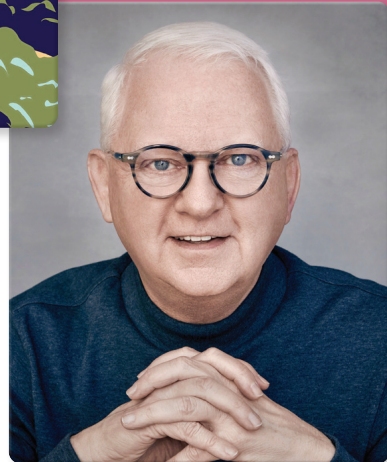
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Michael Craft launched his Dante & Jazz mystery series in 2022 to critical acclaim with *Desert Getaway*, honored by the Mystery Writers of America with an Edgar nomination for the Lilian Jackson Braun Award. He now returns with the second installment, *Desert Deadline*, available in hardcover, paperback, and Kindle.



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ORIGINS is a safe, creative, collaborative and flexible environment for writers, directors and composers to see their work reach its full potential. The emphasis is on providing these creatives an opportunity to collaborate on unfinished projects and to hear their work aloud. Each project invited to join this process through ORIGINS is fully funded and produced by CVREP, right here in Coachella Valley.

UPCOMING READING:

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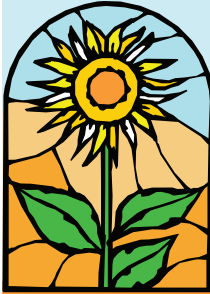
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